



9 day artist residency and lecture programme

42 Artists Hyper local to Global : UK nationwide, Italy, Brazil, South Korea, Hong Kong, France of which 2 were remote online participants

Project Leads Tony Casement and Kasia Posen

14 Artist Mentors facilitating learning in 4 study areas as follows :

Environment Simon Carter, Jevan Watkins Jones

Identity Eddie Peake, Liselle Terret, Elsa James

Migration Desmond Brett, K.Yoland, Emily Godden

Sustainable Structures Desmond Brett, Lizzie Fleming, Charlie Charlie Hawkins

Additional Facilitators and Support

Screenprinting Ni Gooding, Cut Editions

July 15th - 24th 2024

The Cut, Halesworth, IP19 8BY

Creative Computing, Film & Tech Support

Emily Godden, Lewis Wickwar

Curator & Publication preparation

Lewis Dalton Gilbert

Support staff Residency Programme

Dean Parkin - Student welfare and information

Assistant support artist

Johann Don-Daniel, Dom Theobold

Student welfare and information

Chrissy Ralph and Naomi Jaffa

Tech Team

Laurie Leonard,

Project Support

Eileen Haring-Woods

Consultant

Evelyne Rugg

Venue Manager

Aafke Groeneveld

Student welfare and information

Dean Parkin

Assistant support artist

Johann Don- Daniel, Dom Theobold

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Venue Manager

Aafke Groeneveld





The 9 day artist residency hosted a full evening lecture and events programme.

16/7 Performance and Contemporary Arts Practice

Liselle Terret, Eddie Peake & Harold Offeh

17/1 Where Art is Meeting Technology

(streamed online)

Oscar Santillan (Studio Antimundo) & Invisible Flock

18/7 Bruce McLean in conversation with Eileen Haring Woods

19/7 Presentations on the themes of Architecture and Migration

Desmond Brett & K.Yoland

20/7 Beyond Curating - Making Art Visible

Lewis Dalton Gilbert, Sarah Lowndes & Amanda Geitner Round Table

21/7 Film Screening

Hanna Litvinova

22/7 Presentation on 'Play'

Lizzie Fleming

23/7 Live music and social

Ish, Loula Yorke, DJ set by Eddie Peake



'The evening programme of lectures, performances, screenings and discussions. This critical discourse was missing in my practice post-art-institution and it's the one thing I really miss. I was very excited for the evening programme and it was one of the big attractions of the Summer Project for me, as hardly any other residencies are able to offer this. I loved it - finding the talks invigorating, hugely varied and engaging. The discussion of professional practice was also really useful - prompting conversations about the practicalities of being an artist (curation, gallery-representation, funding, academic studies, non-traditional paths).'
Participant Artist



Creative space for everyone.
Traditional materials and
heritage craft intersect with the
latest in technology from VR to
projection mapping with our
diverse team of mentors.



Create

The heritage malting building was ideal for hosting over 40 artists from all over the world.

Conversation

We provided the time and space for artists to foster dialogue around their creative practices.

Eat

Over the 9 day residency our artists, mentors and wider team came together to eat each evening.

Share

Each day we shared ideas, food, artwork, processes, tools, materials, time, stories

Project Costs

Income 2023-4

Residency fees	£13,549
Donors	
Golden Foundation	£3,000
Geoffrey Watling	£2,500
East Anglia Art Fund.	£1,000
Crowdfunder	£1,489
Individual donations.	£7,498
Total income 2023-4	£27,268
New Cut Arts	£12,732

Total :	£41,768



Feedback

- Flexible, friendly, stretching
- Stimulating, fun, exploratory
- Intense Collective stimulating
- Fabulous collaboration experience
- Overwhelming , Outstanding , “Oblique!”

Outcomes :

A new diverse community of artists, local, global and online.

A new global network of creatives, partnerships and creative organisations.

Active platform for socially engaged arts practice and advocacy.

Boost for local businesses in Halesworth and surrounding areas.

Excitement and new energy in the local community.

Lasting and meaningful relationships fostered between local community and artist residents eg. hosts and artists, including over seas visits post the residency.

Growth in confidence in The Cut to provide quality arts provision.

Artists based in urban locations get to experience creativity in a rural community.

Interaction of different art practitioners as mentors stimulate interactions within project

We have attracted a new pool of artists to develop work to exhibit at The Cut and we have since had these artists applications for The Cut's exhibitions programme.

Topic Study Areas

Artists were allocated to study in a particular topic area based on their application. Topics provided focus for activity and a stimulus for artists to engage in conversations around pressing contemporary issues.



The chosen topics for 2024 were :

Migration,
Environment, Identity
and Sustainability.

Artist Mentors

The artist mentors were chosen to work as part of a dynamic team of practitioners with complementary practices. Their mission was to guide the resident artists through thought provoking dialogue and demonstrations of new hands on skills.



Outcomes continued :

The Summer Project stimulated artists to co-develop new projects, for example, resident artist Jane Prophet and local Environmental charity Natural Habitat are devising new projects.

Resident artists have joined international collectives such as socio political project WE Collective. We were able to support WE by screening their films in Nov 2024.

Outcomes continued :

Communal evening meals provide a space for exchanging ideas and social cohesion.

Successful pilot for engaging remote participants with additional access needs.

Artist Eleanor Rodwell invited to take part in exhibition by artist mentor Jevan Watkins Jones

Demonstration piece (lath and plaster) (Charlie Hawkins) gives artists new ideas for materials and techniques.



Guest Speaker and
curator for the
Summer project
exhibition

Lewis Dalton Gilbert

Exhibition Open Studio



Feedback

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hazelsoper Coming back to reality after an incredible residency at @thecutartscentre -it's been such a provoking and inspiring experience, experimenting with new materials and techniques building sustainable structures with Charlie, @mfsplay @desmondbrett

A massive thank you to the wonderful @summerproject24 team for providing such a nurturing environment, and the super inspiring mentors, speakers and performers 🙌
@tony_casement @kasiaposen @eddie_peake
@virtually_there_studio @iamloula
@kunsthallecromer @lewisdaltongilbert
@liselleterret @kyoland @phannondaniel
@thisiselsajames

And thanks to all the lovely fellow artists who shared this journey with me! 🥰🥰🥰

View all 2 comments

Audience numbers
to final exhibition

670



Challenging Expansive Career - Changing
Transformative - Fulfilling - Intensive
Generative. Inspiring. Stimulating. Friendly

Audience numbers
to evening lecture
program

560



Artist Eleanor Rodwell

Audience numbers
to open studio
event

420



‘Engaging with a diverse group of artists allows me to share stories and expand my knowledge, understanding, and creativity. This interaction not only broadens my artistic perspective but also fosters a deeper appreciation for different styles and techniques. By exchanging ideas and experiences, I can enhance my skills and develop a more versatile approach to my work. This collaborative environment is invaluable for personal and professional growth, encouraging continuous learning and innovation.’
Participating artist

Next Steps

We are working towards running our next Summer Project artist residency in 2027.

If you would like to support this project in any way please contact us at exhibitions@thecut.org.uk.



Contact

exhibitions@thecut.org.uk

Instagram : @summerproject24

Thank You

A special thank you to all our volunteers for helping to make this project a reality.

Thank you to all our artist mentors, artists in residence, our hosts, community, cooks, tech team and everyone who helped to deliver the Summer Project 2024!



www.thecut.org.uk

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